

Winnifred Jong is an award winning Toronto-based filmmaker and alumna of the Women In the Director's Chair. Since being named one of Playback's 5-to-Watch in 2018 she has gone on to direct episodes of **CORONER**, **HEARTLAND**, **PRIVATE EYES**, **NURSES**, **ENDLINGS**, and **PRETTY HARD CASES** (for which she received a 2022 Canadian Screen Award nomination for Best Direction, Comedy) . In 2020, she received a Directors' Guild of Canada Award for her work on Hallmark's **MYSTERY 101: DEAD TALK**.

Winnifred created, wrote and directed the comedic web series **TOKENS**; boldly becoming the first short form series to be nominated for Best Ensemble at the ACTRA Awards and went on to receive four Canadian Screen Award nominations (including Best Writing) and winning for Best Direction. In 2020 she was recognized with the Sandi Ross Award. A subsequent season, supported by Bell Fund, Canada Media Fund and Ontario Creates, is launching in 2022. Her personal short films, **MILK** and **DISTANT COUSINS** continue to entertain audiences worldwide.

She burst into the US television market as the producing-director on OWN's **THE KINGS OF NAPA** which premiered in January 2022. Upcoming credits include WB/CW's **KUNG FU**, AppleTV's **JANE** and Netflix's **FIREFLY LANE** and **MY LIFE WITH THE WALTER BOYS**.

Selected for the inaugural BANFF Spark Accelerator, Winnifred has twice attended as a participant of the Netflix-BANFF Diversity of Voices Program.

